

# RL 2.1

**Standard:** Ask and answer such questions as *who, what, where, when, why,* and *how* to demonstrate understanding of key details in a text.

**Anchor:** Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

Essential Skills/Concept:	Academic Vocabulary/Cognates	Teaching Notes and Strategies
<ul style="list-style-type: none"><li><input type="checkbox"/> Ask questions</li><li><input type="checkbox"/> Answer questions (who, what, where, when, why)</li><li><input type="checkbox"/> Understand which details are more important to the story.</li><li><input type="checkbox"/> Demonstrate how the key details support or move the story forward</li></ul>	<ul style="list-style-type: none"><li>• question</li><li>• answer</li><li>• demonstrate           demostrar</li><li>• key details             detalles</li><li>• understanding</li><li>• text                     texto</li><li>• details                 detalles</li><li>• information           información</li></ul>	SBAC Claim # 1: Read Closely & Critically

Questions Stems
<ul style="list-style-type: none"><li>✓ Who is this story about?</li><li>✓ Where did it take place?</li><li>✓ Which of these details is really important to the story?</li><li>✓ How does knowing where the story takes place, help us understand the story?</li><li>✓ Can you outline the key details in the text?</li><li>✓ Where in the passage did you find that key detail?</li><li>✓ How do you know that is a key detail?</li><li>✓ What might you want to know about...?</li><li>✓ Don't forget to ask yourself/partner<ul style="list-style-type: none"><li>* What does this character want?</li><li>* Who are the main characters?</li><li>* What is the author trying to tell me?</li><li>* What is the main message of the story?</li></ul></li></ul>

**RL1.1:** Ask and answer questions about key details in a text.

**RL 3.1:** Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.



# RL 2.2

**Standard:** Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson or moral.

**Anchor:** Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

## Essential Skills/Concept:

- Retell: stories , fables, folktales from different cultures
- Answer questions about the text.
- Determine the ‘big idea’ about the lesson or moral of story
- Synthesize the message and connect to other stories or lessons.

## Academic Vocabulary/Cognates

- recount
- fables                      fábulas
- folktales
- determine                  determinar
- central message          mensaje central
- moral                        moraleja
- resolution                 resolución
- sequence                  secuencia
- problem                     problema

## Teaching Notes and Strategies

**Appendix B Sample Performance Task:** Students read *fables* and *folktales from diverse cultures* that represent various origin tales, such as Rudyard Kipling’s “How the Camel Got His Hump” and Natalie Babbitt’s *The Search for Delicious*, and paraphrase *their central message, lesson, or moral.*

**SBAC Claim # 1:** Read Closely & Critically

## Questions Stems

- ✓ What is the central message in this story, fable, or folktale?
- ✓ Determine and verbalize the problem/conflict and resolution in the story, fable, or folktale.
- ✓ What is the moral of the story? fable? folktale?
- ✓ How is this story, fable, folktale different from what you already know?
- ✓ Where does this story come from?

**RL 1.2:** Retell stories, including key details, and demonstrating understanding of their central message or lesson.

**RL 3.2:** Recount stories, including, fables, folktales, and myths from diverse cultures; determine the central message, lesson or moral and explain how it is conveyed through key details in the text.



# RL 2.3

**Standard:** Describe how characters in a story respond to major events and challenges.

**Anchor:** Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

## Essential Skills/Concept:

- Understand sequence of events in a story
- Identify major and minor events in a story
- Identify major and minor characters in a story
- Describe how characters face different events and challenges in story
- Understand that characters change as a result of what happens during the story.

## Academic Vocabulary/Cognates

- describe                      describir
- major event
- minor event
- major/minor characters
- interaction of characters
- challenges
- sequence of events

## Teaching Notes and Strategies

**Appendix B Sample Performance Tasks:** Students *describe how the character* of Bud in Christopher Paul Curtis’ story *Bud, Not Buddy* responds to a major event in his life of being placed in a foster home.

**SBAC Claim # 1:** Read Closely & Critically

## Questions Stems

- ✓ Retell the story in sequential order.
- ✓ Who are the major and minor characters?
- ✓ How do the major/minor characters respond to important challenges in the story?
- ✓ What effect do the events in the story have on the characters?
- ✓ What decision could the characters have responded to differently?
- ✓ How does the character change?

**RL 1.3:** Describe characters, settings, and major events in a story, using key details.

**RL 3.3:** Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.



# RL 2.4

**Standard:** Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song. (See grade 2 Language Standards 4-6 for additional expectations.)

**Anchor:** Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

## Essential Skills/Concept

- Distinguish between words and phrases
- Distinguish the “cadence” of spoken language
- Ability to hear same and/or differing sounds in words
- Ability to see and hear the pattern of the spoken language
- Know that alliteration means words start with the same or similar sounds
- Know that often authors repeat the same lines for emphasis or effect

## Academic Vocabulary/Cognates

- |                |             |
|----------------|-------------|
| • distinguish  | distinguir  |
| • alliteration | aliteración |
| • emphasis     | énfasis     |
| • rhyme        | rima        |
| • rhythm       | ritmo       |
| • repetition   | repetición  |

## Teaching Notes and Strategies

SBAC Claim # 5: Use oral and written language skillfully

## Questions Stems

- ✓ Can you identify words that rhyme
- ✓ What is difference between a word, a phrase, or a sentence?
- ✓ Find a sentence that shows an example of alliteration.
- ✓ Can you come up with a sentence where all the words start with the letter \_\_\_\_\_?
- ✓ Identify words that rhyme
- ✓ Identify and clap the rhythm in a stanza
- ✓ Do you see any repetition in this story, poem, or song?
- ✓ Why do you think the author repeated that line?
- ✓ How do you know this is a poem and not a story?

**RL 1.4:** Identify words and phrases in stories or poems that suggest feelings or appeal to the senses. (See grade 1 Language standard 4-6 for additional expectations.)

**RL 3.4:** Determine the meaning of words and phrases as they are used in a text, distinguishing literal from non-literal language (See grade 3 Language standards 4-6 for additional expectations.)



# RL 2.5

**Standard:** Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.

**Anchor:** Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

## Essential Skills/Concept

- Understand story structure
- Understand that the beginning of a story introduces the characters and settings
- Describe the actions that occur at the ending of the story
- Know that actions in the story help lead to a resolution

## Academic Vocabulary/Cognates

- |             |          |
|-------------|----------|
| • analyze   | analizar |
| • text      | texto    |
| • paragraph | párrafo  |
| • section   | sección  |
| • chapter   | capítulo |

## Teaching Notes and Strategies

**Appendix B Sample Performance Tasks:** Students describe the overall story structure of *The Thirteen Clocks* by James Thurber, describing how the interactions of the characters of the Duke and Princess Saralinda introduce the beginning of the story and how the suspenseful plot comes to an end.

SBAC Claim # 1: Read Closely & Critically

## Questions Stems

- ✓ Describe the beginning, middle, and end of the story
- ✓ What are the character's problems?
- ✓ Read to your partner the section where the character's problem begins to be solved?
- ✓ How does the character solve the problem?
- ✓ Look at this section, why did the author add \_\_\_\_\_?
- ✓ Analyze this paragraph, what is the author trying to tell you?
- ✓ What information does the author include at the beginning of the story that helps you understand the rest of the story?
- ✓ In which part of the story does most of the action occur?

**RL 1.5:** Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types.

**RL 3.5:** Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.

# RL 2.6

**Standard:** Acknowledge differences in points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.

**Anchor:** Assess how point of view or purpose shapes the content and style of a text.

## Essential Skills/Concepts

- Understand and identify point of view
- Distinguish one character’s point of view from another character’s
- Understand character’s voice in literature
- Distinguish between characters’ voices when reading aloud
- Use different voices for different characters (e.g., high, gruff, low exited,).

## Academic Vocabulary/Cognates

- |                 |                |
|-----------------|----------------|
| • distinguish   | distinguir     |
| • point of view | punto de vista |
| • opinion       | opinion        |
| • dialogue      | diálogo        |
| • contrast      | contrastar     |

## Teaching Notes and Strategies

SBAC Claim # 1: Read Closely & Critically

## Questions Stems

- ✓ Describe the difference between the two character’s points of view?
- ✓ Can you change your voice so it sounds like the character might sound?
- ✓ What makes the characters say or act differently?
- ✓ Why was it important for the author to use dialogue?
- ✓ How are the characters different or alike?
- ✓ What contrast can you make between the characters?
- ✓ Would you think the same way as the character does? Why? Why not?

**RL 1.6:** Identify who is telling the story at various points in a text.

**RL3.6:** Distinguish their own point of view from that of the narrator or those of the characters.



# RL 2.7

**Standard:** Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.

**Anchor:** Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

## Essential Skills/Concept

- Understand character, plot, and setting
- Analyze text information & illustrations to understand deeper meaning of the story
- Use opportunities to explore books or stories as digital text.

## Academic Vocabulary/Cognates

- illustrations                      ilustraciones
- character
- setting
- plot
- digital text                      texto digital

## Teaching Notes and Strategies

SBAC Claim # 1: Read Closely & Critically

## Questions Stems

- ✓ What clues do the illustrations in the story provide to help you understand the setting in the story?
- ✓ What clues do the illustrations in the story provide to help you understand the characters in the story?
- ✓ What clues do the illustrations in the story provide to help you understand the plot of the story?
- ✓ Today you will use the computer to read this story.
- ✓ When you use the computer station, you will be using this site to read some stories.
- ✓ What did you learn about the characters setting, or plot from the words the author used?

**RL 1.7:** Use illustrations and details in a story to describe its characters, settings, or events.

**RL 3.7:** Explain how specific aspects of a text’s illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).



RL 2.8

Standard:

Anchor:

Essential Skills/Concept

Academic Vocabulary/Cognates

Teaching Notes and Strategies

Questions Stems





# RL 2.9

**Standard:** Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.

**Anchor:** Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

## Essential Skills/Concept

- Compare and contrast the same text different authors
- Compare and contrast selected text from different cultures

## Academic Vocabulary/Cognates

- |                  |                |
|------------------|----------------|
| • compare        | compare        |
| • contrast       | contrastar     |
| • author         | autor          |
| • culture        | cultura        |
| • character      |                |
| • plot           |                |
| • theme          | tema           |
| • story          |                |
| • interpretation | interpretación |

## Teaching Notes and Strategies

SBAC Claim # 1: Read Closely & Critically

## Questions Stems

- ✓ Why do you think the authors created their own version of the same story?
- ✓ What are some of the differences you notice in the two stories?
- ✓ Did the authors change the main ideas in their versions of the story?
- ✓ Compare and contrast the differences in the authors' interpretation.
- ✓ Which culture (country) is represented in this story?
- ✓ What is the relationship between the two stories?
- ✓ What would have happened in the story if the cultural setting was different?

**RL 1.9:** Compare and contrast the adventures and experiences of characters in stories.

**RL 3.9:** Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).



# RL 2.10

**Standard:** By the end of the year, read and comprehend literature, including stories and poetry, in the grades 2-3 text complexity band independently and proficiently, with scaffolding as needed at the high end of the range.

**Anchor:** Read and comprehend complex literary and informational texts independently and proficiently.

## Essential Skills/Concept:

- Recognize a variety of text (stories, poetry)
- Comprehend literature at grade 2-3 complexity levels
- Read independently and proficiently at grade 2-3 complexity levels
- Read text with multiple layers of meaning
- Read text with implicit and unconventional structures
- Read text with figurative, purposeful, and academic vocabulary

## Academic Vocabulary/Cognates

- |                 |               |
|-----------------|---------------|
| • comprehend    | comprender    |
| • independently | independiente |
| • proficiently  |               |
| • literature    | literatura    |
| • character     |               |
| • plot          |               |
| • setting       |               |
| • author        | autor         |

## Teaching Notes and Strategies

## Questions Stems

- ✓ Please keep track of the stories you are reading at home by having your parents sign the sheet.
- ✓ Have you read any poems, adventure stories, or fairy tales lately?
- ✓ Can you tell me what you have like so far about the text (prose/poetry)
- ✓ Does this story/poem remind you of any other stories/poems we have read?
- ✓ Compare this piece to other pieces of text you have read.
- ✓ Identify similarities between the two pieces.
- ✓ What other stories or poems have you read about \_\_\_?
- ✓ Predict what you think will happen next in the story?
- ✓ What makes you think that will happen?
- ✓ How do you know?

**RL 1.10:** With prompting and support, read prose and poetry of appropriate complexity for grade 1.

- a. Activate prior knowledge related to the information and events in texts.
- b. Confirm predictions about what will happen next in text.

**RL 3.10:** By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2-3 text complexity band independently and proficiently.



# RI 2.1

**Standard:** Ask and answer such questions as *who, what, where, when, why,* and *how* to demonstrate understanding of key details in a text.

**Anchor:** Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

Essential Skills/Concept	Academic Vocabulary/Cognates	Teaching Notes and Strategies
<ul style="list-style-type: none"> <li><input type="checkbox"/> Demonstrate understanding of character</li> <li><input type="checkbox"/> Ask questions</li> <li><input type="checkbox"/> Answer who, what, where, when, why questions</li> <li><input type="checkbox"/> Understand key details</li> <li><input type="checkbox"/> Identify main ideas and key details within the text</li> </ul>	<ul style="list-style-type: none"> <li>• question</li> <li>• answer</li> <li>• demonstrate                      demostración</li> <li>• details                                detalle</li> <li>• text                                    texto</li> <li>• outline</li> <li>• passage                              pasaje</li> </ul>	<p>Appendix B Sample Performance Task: Students read Alikí’s description of <i>A Medieval Feast</i> and <i>demonstrate</i> their <i>understanding</i> of all that goes into such an <i>event</i> by <i>asking questions</i> pertaining to <i>who, what, where, when, why,</i> and <i>how</i> such a meal happens and by <i>answering using key details</i>.</p> <p>SBAC Claim # 1: Read Closely &amp; Critically</p>

**Questions Stems**

- ✓ Asking yourself questions that will help you understand the story like: Who is this story about? Where did it take place? What is happening now?
- ✓ Why do you think the author included that detail?
- ✓ Where in the passage did you find that key detail?
- ✓ How do you know that is a key detail?
- ✓ What details are important in order to tell the story?
- ✓ How do the key details make a difference at the end of the story?

**RL 1.1:** Ask and answer questions about key details in a text.

**RI 3.1:** Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.



# RI 2.2

**Standard:** Identify the main topic of a multi-paragraph text as well as the focus of specific paragraphs within the text.

**Anchor:** Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

## Essential Skills/Concept

- Identify main topic within a multi paragraph text
- Identify the topic sentence of each paragraph in a text
- Determine how each paragraph supports the main topic being addressed by the author
- Identify main ideas, key details in a multi-paragraph text
- Understand how to recount details in a multi paragraph text

## Academic Vocabulary/Cognates

- paragraph                      párrafo
- multi-paragraph              varios párrafos
- main topic
- key details
- focus
- graphic organizer

## Teaching Notes and Strategies

SBAC Claim # 1: Read Closely & Critically

## Questions Stems

- ✓ What is the main idea of this text?
- ✓ What is the topic sentence in this paragraph?
- ✓ What additional details does the author give us in this paragraph that helps us understand the main topic?
- ✓ Construct the main ideas of multiple paragraphs in a text
- ✓ Is there a map or graphic organizer you can use to keep track of the main ideas of each paragraph?
- ✓ List some of the supporting details in found in this multi-paragraph text.
- ✓ What is the focus of this paragraph?

**RI 1.2:** Identify the main topic, and retell key details in a text.

**RI 3.2:** Determine the main idea of a text; recount the key details and explain how they support the main idea.



# RI 2.3

**Standard:** Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.

**Anchor:** Analyze how and why individuals, events, and ideas develop and interact over the course of a text

Essential Skills/Concept	Academic Vocabulary/Cognates	Teaching Notes and Strategies
<ul style="list-style-type: none"> <li><input type="checkbox"/> Compare and contrast scientific ideas or concepts</li> <li><input type="checkbox"/> Demonstrate understanding of the sequence of historical events</li> <li><input type="checkbox"/> Comprehend and show understanding of the sequence of steps in a technical procedure</li> <li><input type="checkbox"/> Describe how one event, scientific event, or step in a procedure influences another</li> </ul>	<ul style="list-style-type: none"> <li>• compare                      comparar</li> <li>• contrast                      contraste</li> <li>• sequence                      secuencia</li> <li>• historical                      histórico</li> <li>• technical                      técnica</li> <li>• scientific                      científicos</li> <li>• timeline                      línea de tiempo</li> </ul>	<p>SBAC Claim # 1: Read Closely &amp; Critically</p>

Questions Stems
<ul style="list-style-type: none"> <li>✓ How did inventing _____ change history?</li> <li>✓ How did the life of (<i>historical figure</i>) effect people today?</li> <li>✓ Which step would you do first? Which would you do last?</li> <li>✓ How has this _____ changed over time?</li> <li>✓ Show me how scientific ideas or concepts are the same and how they are different?</li> <li>✓ Using a timeline sequence the historical events</li> <li>✓ Compare the historical events to your present life. Is the past important? What can we learn from the past?</li> <li>✓ Why is it important to do step 1 in a technical procedure before step 3?</li> <li>✓ What do you think would happen if you did not follow the steps in order?</li> </ul>

**RI 1.3:** Describe the connection between two individuals, events, ideas, or pieces of information in a text.

**RI 3.3:** Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.



# RI 2.4

**Standard:** Determine the meanings of words and phrases in a text relevant to a *grade 2 topic or subject area*. (See grade 2 Language standards 4-6 for additional expectations.)

**Anchor:** Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

Essential Skills/Concept	Academic Vocabulary/Cognates	Teaching Notes and Strategies
<ul style="list-style-type: none"> <li><input type="checkbox"/> Determine the meaning of root words in a text</li> <li><input type="checkbox"/> Determine the meaning of new words using prefixes and suffixes</li> <li><input type="checkbox"/> Identify the meaning of compound words</li> <li><input type="checkbox"/> Use glossaries and dictionaries to clarify the meaning of words and phrases in all content areas</li> <li><input type="checkbox"/> Understand that sometimes when a word is used in a phrase the meaning of the word may change</li> </ul>	<ul style="list-style-type: none"> <li>• root word</li> <li>• compound word      palabras compuestas</li> <li>• prefixes              prefijos</li> <li>• suffixes                sufijos</li> <li>• dictionary            diccionario</li> <li>• digital dictionary    diccionario digital</li> </ul>	<p>Appendix B Sample Performance Task: Students <i>determine the meanings of words and phrases</i> encountered in Sarah L. Thomson’s <i>Where Do Polar Bears Live?</i>, such as <i>cub</i>, <i>den</i>, <i>blubber</i>, and <i>the Arctic</i>.</p> <p>SBAC Claim # 5: Use oral and written language skillfully</p>

**Questions Stems**

- ✓ Explain and/or demonstrate how to look up words in a dictionary using the first two letters of a word
- ✓ What will you do if you come to a word you don’t know?
- ✓ Remember to look at our poster if you need help understanding a word.
- ✓ What strategies can you use to help find out what a word means?
- ✓ How does the particular meaning of the same word change in different contexts?
- ✓ Explain the meaning of the word that includes a prefix or suffix from the text.
- ✓ Did you try using the computer’s dictionary to find the meaning of the word?

**RI 1.4:** Ask and answer questions to help determine or clarify the meaning of words and phrases in a text. (See grade 1 Language standards 4-6 for additional expectations.)

**RI 3.4:** Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a *grade three topic or subject area*. (See grade 3 Language standards 4-6 for additional expectations.)



# RI 2.5

**Standard:** Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently.

**Anchor:** Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, a chapter, scene, or stanza) relate to each other and the whole.

## Essential Skills/Concept

- Demonstrate understanding of text features: captions, bold print, subheadings, glossaries, electronic menus, icons and indices
- Show understanding of key facts or information in the text

## Academic Vocabulary/Cognates

- bold print
- subheading                      subpartida
- caption
- icons                                iconos
- glossaries                        glosarios
- indexes                            índices

## Teaching Notes and Strategies

SBAC Claim # 1: Read Closely & Critically

## Questions Stems

- ✓ Can you find\_\_\_\_\_ feature in the text?
- ✓ Open you book. Find the index, glossary, a heading.
- ✓ Put your finger on the word that is bolded.
- ✓ Are there any words that are written in bold print? Why do you think the author wrote that word in bold?
- ✓ Where would you find a glossary or index in your book?
- ✓ Retell key facts from text.
- ✓ Under the subheading of\_\_\_\_\_, find a key fact.
- ✓ Why are icons important and how do they help us locate key facts?
- ✓ On the computer can you find the icon that means undo, save, Internet Explorer?
- ✓ I will show you some icons you tell me what they mean.

**RI 1.5:** Know and use various text **structures (e.g., sequence) and text** features (e.g., headings, tables of contents, glossaries, electronic menus, icons) to locate key facts or information in a text.

**RI 3.5:** Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.



# RI 2.6

**Standard:** Identify the main purpose of a text, including what the author wants to answer, explain, or describe.

**Anchor:** Assess how point of view or purpose shapes the content and style of a text.

## Essential Skills/Concept

- Demonstrate understanding of author’s intent
- Determine the information from the text.

## Academic Vocabulary/Cognates

- |                   |                        |
|-------------------|------------------------|
| • main purpose    | el propósito principal |
| • author’s intent | la intención del autor |
| • description     | descripción            |
| • explanation     | explicación            |
| • passage         | pasaje                 |

## Teaching Notes and Strategies

**Appendix B Sample Performance Task:** Students read Selby Beeler’s *Throw Your Tooth on the Roof: Tooth Traditions Around the World* and identify what Beeler wants to answer as well as explain the main purpose of the text.

**SBAC Claim # 1:** Read Closely & Critically

## Questions Stems

- ✓ What is the author’s intent in this text?
- ✓ What does the author explain or describe in this passage?
- ✓ Describe the information the author gives you in the text.
- ✓ After reading the text, what information did the author describe to you? Summarize the author’s intent.
- ✓ Determine the author’s \_\_\_\_\_(description, explanation) from the text.
- ✓ In the text we just read is the author trying to explain, describe or answer something. What makes you think that?

**RI 1.6:** Distinguish between information provided by pictures or other illustrations and information provided by the words in a text.

**RI 3.6:** Distinguish their own point of view from that of the author of a text





# RI 2.7

**Standard:** Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text.

**Anchor:** Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

## Essential Skills/Concept

- Use pictures and diagrams to gather information for clarification of meaning
- Know that illustrations help you understand more about the text and the person, place, thing or idea the text is about
- Connect illustrations with the message

## Academic Vocabulary/Cognates

- |               |              |
|---------------|--------------|
| • images      | imagenes     |
| • diagram     | diagrama     |
| • charts      |              |
| • graphs      | gráfica      |
| • clarify     | aclarar      |
| • example     | ejemplo      |
| • conclusions | conclusiones |

## Teaching Notes and Strategies

Appendix B Sample Performance Task: Students *explain how the specific image* of a soap bubble and *other accompanying illustrations* in Walter Wick’s *A Drop of Water: A Book of Science and Wonder* contribute to and clarify their understanding of bubbles and water.

SBAC Claim # 1: Read Closely & Critically

## Questions Stems

- ✓ How does reading the chart, diagram help you understand what the author is trying to say?
- ✓ What information did you gather from that \_\_\_\_\_ diagram that aided your understanding?
- ✓ Restate the important facts from the chart or graph using the \_\_\_\_\_.
- ✓ What examples can you find to \_\_\_\_\_?
- ✓ What conclusions can you draw \_\_\_\_\_?
- ✓ How can you make use of these facts and graphs?

**RI 1.7:** Use the illustrations and details in a text to describe its key ideas.

**RI 3.7:** Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).

# RI 2.8

**Standard:** Describe how reasons support specific points the author makes in a text.

**Anchor:** Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.

## Essential Skills/Concept

- Be able to justify author's main points.
- Know how to link people and their ideas
- Know that an author writes to share what he/she thinks
- Know that authors use details to help make a point
- Understand that authors try to explain their thinking
- Know that an author may have more than one reason to explain his thinking

## Academic Vocabulary/Cognates

- |                |            |
|----------------|------------|
| • reasons      | razones    |
| • justify      | justificar |
| • explain      | explicar   |
| • details      | detalles   |
| • support      |            |
| • main purpose |            |

## Teaching Notes and Strategies

**Appendix B Sample Performance Task:** Students *describe the reasons* behind Joyce Milton's statement that bats are nocturnal in her *Bats: Creatures of the Night* and how she *supports the points* she is making in the text.

**SBAC Claim # 1:** Read Closely & Critically

## Questions Stems

- ✓ What does the writer think about the problem?
- ✓ Explain in your own words the reasons that support the author's main purpose.
- ✓ Why do you think the author wrote that?
- ✓ What details did the author use to support his/her main purpose?
- ✓ Did the author justify his/her ideas?
- ✓ Why did the author write this piece?

**RI 1.8:** Identify the reasons an author gives to support points in a text.

**RI 3.8:** Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence).

# RI 2.9

**Standard:** Compare and contrast the most important points presented by two texts on the same topic.

**Anchor:** Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

## Essential Skills/Concept

- Analyze texts
- Identify the points the author is making
- Identify the key details presented
- Describe the similarities of both texts
- Describe the differences between both texts.
- State the biggest difference between the two texts?
- State which piece of text do you like best? Why?

## Academic Vocabulary/Cognates

- |                 |                |
|-----------------|----------------|
| • compare       | comparar       |
| • contrast      | contraste      |
| • illustrations | ilustraciones  |
| • key details   | detalles clave |
| • text          | texto          |
| • similarities  | similitudes    |
| • differences   | diferencias    |

## Teaching Notes and Strategies

SBAC Claim # 1: Read Closely & Critically

## Questions Stems

- ✓ What is the text about?
- ✓ What are the key details
- ✓ Read both texts. What is the difference between them? (contrast)
- ✓ How are the two pieces a like? (compare)
- ✓ Can you fill in the Thinking Map showing the similarities and differences between the two texts?
- ✓ How were the illustrations used in both books?
- ✓ What did the illustration in the books tell you?
- ✓ Can you tell your partner what is the same/different about what you are reading?

**RI 1.9:** Identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures).

**RI 3.9:** Compare and contrast the most important points and key details presented in two texts on the same topic.



# RI 2.10

**Standard:** By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 2-3 text complexity band proficiently, with scaffolding as needed at the high end of the range.

**Anchor:** Read and comprehend complex literary and informational texts independently and proficiently.

## Essential Skills/Concept

- Experience reading grade level science textbooks
- Experience reading grade level history/social science textbooks
- Read informational texts independently and proficiently
- Know how to use text feature to help comprehend informational text
- Know how to self-monitor for understanding

## Academic Vocabulary/Cognates

- |                      |                           |
|----------------------|---------------------------|
| • illustrations      | ilustraciones             |
| • graphics           | gráficos                  |
| • text               | texto                     |
| • textual features   | características textuales |
| • author             | autor                     |
| • informational text | texto informativo         |
| • self-monitoring    |                           |

## Teaching Notes and Strategies

## Questions Stems

- ✓ Do you have any questions about what you are reading?
- ✓ If you don't understand, who can you ask to help you?
- ✓ Did you use the illustrations/graphics to help you understand?
- ✓ Point to a textual feature – Why do you think the author included it?
- ✓ What graphics help you the most?
- ✓ How is the informational text different from \_\_\_\_\_?
- ✓ You might want to read this book about \_\_\_\_\_. It has a lot of useful information.

**RI 1.10:** With prompting and support, read informational texts appropriately complex for grade 1.

- a. Activate prior knowledge related to the information and events in texts.
- b. Confirm predictions about what will happen next in text.

**RI 3.10:** By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 2-3 text complexity band independently and proficiently.

# RF 2.3

**Standard:** Know and apply grade-level phonics and word analysis skills in decoding words **both in isolation and in text.**

- Distinguish long and short vowels when reading regularly spelled one-syllable words.
- Know spelling-sound correspondences for additional common vowel teams.
- Decode regularly spelled two-syllable words with long vowels.
- Decode words with common prefixes and suffixes.
- Identify words with inconsistent but common spelling-sound correspondences.
- Recognize and read grade-appropriate irregularly spelled words.

**Anchor:**

## Essential Skills/Concept

- Understand that meaningful chunks can be added to words to change their meaning
- Understand that prefixes are added to the beginning of the word
- Know the meaning of common prefixes such as *re-*; *un-*; *dis-*; etc.
- Understand that suffixes are added to the ending of a word
- Recognize the derivational suffixes, *ly-*; *-ish*; *-hood*; *-ful*; *ness*; *ment*; etc, and how they change the meaning of a word.
- Recognize common Latin suffixes, such as *-ment*; *-ation*, *-ly*; *-able/ible*; etc.
- Recognize and use common syllable patterns such as *doubles*, to help decode multi-syllabic words
- Know and read fluently regularly spelled words

## Academic Vocabulary/Cognates

- |                  |              |
|------------------|--------------|
| • evidence       |              |
| • suffixes       | sufijos      |
| • prefixes       | prefijos     |
| • multi-syllable | multi-sílaba |
| • appropriate    | apropiado    |
| • irregular      | irregular    |

## Teaching Notes and Strategies

## Questions Stems

- ✓ Are there any chunks you know that can help you figure out what this word means?
- ✓ Does the word have suffixes or prefixes you know?
- ✓ How many parts do you hear in that word?
- ✓ Are there any patterns you can use to help you write that word?

**RF 1.3:** Know and apply grade-level phonics and word analysis skills in decoding words **both in isolation and in text.**

- Know the spelling-sound correspondences for common consonant digraphs.
- Decode regularly spelled one-syllable words.
- Know final *-e* and common vowel team conventions for representing long vowel sounds.
- Use knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word.
- Decode two-syllable words following basic patterns by breaking the words into syllables.
- Read words with inflectional endings.
- Recognize and read grade-appropriate irregularly spelled words.

**RF 3.3:** Know and apply grade-level phonics and word analysis skills in decoding words **both in isolation and in text.**

- Identify and know the meaning of the most common prefixes and derivational suffixes.
- .Decode words with common Latin suffixes.
- Decode multi-syllable words.
- Read grade-appropriate irregularly spelled words.

# RF 2.4

**Standard:** Read with sufficient accuracy and fluency to support comprehension.

- a. Read on-level text with purpose and understanding.
- b. Read on-level text orally with accuracy, appropriate rate, and expression on successive readings.
- c. Use context to confirm or self-correct word recognition and understanding, re-reading as necessary.

**Anchor:**

## Essential Skills/Concept

- Set a purpose for reading
- Use expression when reading
- Use strategies for self-correction
- Skim text to check for understanding
- Scan text to confirm understanding
- Re-read for fluency and comprehension
- Self-monitor for understanding

## Academic Vocabulary/Cognates

- |                |             |
|----------------|-------------|
| • selection    | selección   |
| • strategies   | estrategias |
| • paragraph    | párrafo     |
| • fluently     | fluidez     |
| • expression   | expresión   |
| • skimming     |             |
| • scanning     |             |
| • self-monitor |             |

## Teaching Notes and Strategies

## Questions Stems

- ✓ Why did you choose this selection?
- ✓ What can you do when the story/text doesn't make sense?
- ✓ What strategies can you use when you don't understand the text?
- ✓ Can you read this paragraph fluently and with expression?
- ✓ Why is it important to scan the page?
- ✓ Did you skim the page looking for information?
- ✓ When you self-monitor, you \_\_\_\_\_.
- ✓ What does it mean to read fluently?
- ✓ Did you re-read the part you didn't understand?

**RF 1.4:** Read with sufficient accuracy and fluency to support comprehension.

- a. Read on-level text with purpose and understanding.
- b. Read on-level text orally with accuracy, appropriate rate, and expression on successive readings.
- c. Use context to confirm or self-correct word recognition and understanding, re-reading as necessary.

**RL 3.4:** Read with sufficient accuracy and fluency to support comprehension.

- a. Read on-level text with purpose and understanding.
- b. Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.
- c. Use context to confirm or self-correct word recognition and understanding, re-reading as necessary.

# W 2.1

**Standard:** Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words (e.g., *because, and, also*), to connect opinion and reasons, and provide a concluding statement or section.

**Anchor:** Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

## Essential Skills/Concept

- Understand the concept of having an opinion
- Ability to express orally an opinion such as like or dislike of a chosen book or story. Support that opinion with a reason.
- Ability to write a brief opinion piece about a book or story. Provide a reason for that opinion.
- Know common organizational structures such as cause/effect, chronological/sequential order; problem/solution
- Know what linking words are and how to use them when moving from one reason to another
- Know that conclusions should restate or sum up the writing.

## Academic Vocabulary/Cognates

- argument
- support claims
- substantive topics
- valid reason                      razón válida
- evidence

## Teaching Notes and Strategies

See Appendix C: Owl Moon\* page 15 - 16

SBAC Claim # 2: Write Effectively

## Questions Stems

- ✓ Who is your audience?
- ✓ What is your purpose for writing?
- ✓ From what point of view will you be writing?
- ✓ Did I completely explain my opinion of topic or argument in my paper?
- ✓ Does the reader know my opinion?
- ✓ How did I support my opinion with details?
- ✓ Did I include transitional or linking words?
- ✓ Did my opinion end with a strong conclusion?
- ✓ Does your conclusion sum up or restate your opinion or purpose?
- ✓ What linking words could you use to help your reader follow your thinking?

**W 1.1:** Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply a reason for the opinion, and provide some sense of closure.

**W3.1:** Write opinion pieces on topics or texts, supporting a point of view with reasons.

- a. Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons.
- b. Provide reasons that support the opinion.
- c. Use linking words and phrases (e.g., *because, therefore, since, for example*) to connect opinion and reasons.
- d. Provide concluding statement or section.



## W 2.2

**Standard:** Write informative/ explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section

**Anchor:** Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

Essential Skills/Concept	Academic Vocabulary/Cognates	Teaching Notes and Strategies
<ul style="list-style-type: none"> <li><input type="checkbox"/> Know the difference between writing text to inform or explain</li> <li><input type="checkbox"/> Know how to write a topic sentence</li> <li><input type="checkbox"/> Know how to group related information together</li> <li><input type="checkbox"/> Understand the importance of including illustrations</li> <li><input type="checkbox"/> Use fact, definitions, and details to develop topic</li> <li><input type="checkbox"/> Use linking words and phrases to connect ideas</li> <li><input type="checkbox"/> Know how to conclude by using a statement or explanation</li> </ul>	<ul style="list-style-type: none"> <li>• topic                      tema</li> <li>• inform                    informar</li> <li>• explain                  explicar</li> <li>• topic sentence</li> <li>• examples                ejemplos</li> <li>• definitions              definiciones</li> <li>• details                    detalles</li> <li>• quote                     cotización</li> </ul>	<p>SBAC Claim # 2: Write Effectively</p>

Questions Stems
<ul style="list-style-type: none"> <li>✓ Are you writing to inform or explain?</li> <li>✓ What is your topic?</li> <li>✓ Did you begin you writing with a topic sentence?</li> <li>✓ What example, definitions, and details will you use to explain your topic?</li> <li>✓ Talk to a partner about your topic. Can you get a quote from your partner for you writing?</li> <li>✓ Why did you choose this topic?</li> <li>✓ What details will you use to explain your topic?</li> <li>✓ What examples would help you explain your topic?</li> <li>✓ Can you use a quote? Why would this be important?</li> <li>✓ Where can you find more information about your topic?</li> </ul>

**W 1.2:** Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure.

**W 3.2:** Write informative / explanatory texts to examine a topic and convey ideas and information clearly.

- a. Introduce a topic and group related information together; include illustrations when useful to aiding comprehension.
- b. Develop the topic with facts, definitions, and details.
- c. Use linking words and phrases (e.g., *also, another, and, more, but*) to connect ideas within categories of information.
- d. Provide a concluding statement or section.



## W 2.3

**Standard:** Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.

**Anchor:** Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

Essential Skills/Concept	Academic Vocabulary/Cognates	Teaching Notes and Strategies
<ul style="list-style-type: none"> <li><input type="checkbox"/> Know that a narrative tells a story</li> <li><input type="checkbox"/> Understand who is telling the story</li> <li><input type="checkbox"/> Know how to move from one event to another</li> <li><input type="checkbox"/> Use the character’s words to help explain what is happening in the story</li> <li><input type="checkbox"/> Understand how using time words moves the story forward</li> <li><input type="checkbox"/> Recognize temporal words</li> <li><input type="checkbox"/> Understand story elements</li> <li><input type="checkbox"/> Understand dialoguing</li> </ul>	<ul style="list-style-type: none"> <li>• setting</li> <li>• major/minor character</li>   <li>• problem                      problema</li> <li>• details                        detalles</li> <li>• descriptive words</li> <li>• information                información</li> <li>• events</li> <li>• details                        detalles</li> <li>• experience                experiencia</li> </ul>	<p>See Appendix C: My First Tooth* page 17</p> <p>SBAC Claim # 2: Write Effectively</p>
<p><b>Questions Stems</b></p> <ul style="list-style-type: none"> <li>✓ Who is your story about?</li> <li>✓ Where does your story take place? (Setting)</li> <li>✓ Why was this setting important to your story?</li> <li>✓ Did you use words like earlier, later, soon, to show how time is changing in the story?</li> <li>✓ What problem will the main character face?</li> <li>✓ Does the problem change the character’s acts or thoughts?</li> <li>✓ Have you used details that will help your readers see and know the characters?</li> <li>✓ What events will lead up to your conclusion?</li> <li>✓ Where can you add more descriptive words and information to make your story more exciting?</li> </ul>		

**W 1.3:** Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.

**W 3.3:** Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

- a. Establish a situation and introduce a narrator and/ or characters; organize an event sequence that unfolds naturally.
- b. Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.
- c. Use temporal words and phrases to signal event order. Provide a sense of closure.



# W 2.4

**Standard:** With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1-3 above.)

**Anchor:** Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

Essential Skills/Concept	Academic Vocabulary/Cognates	Teaching Notes and Strategies
<ul style="list-style-type: none"> <li><input type="checkbox"/> Know how to write in a sequential manner</li> <li><input type="checkbox"/> Understand why you are writing</li> <li><input type="checkbox"/> Understand who you are writing for</li> <li><input type="checkbox"/> Understand the writing types (e.g., opinion, informative, narrative)</li> <li><input type="checkbox"/> Understand writing purposes such as cause/effect, writing to persuade, inform, entertain</li> <li><input type="checkbox"/> Recognize and use organizational structures such as chronological order, cause and effect, etc</li> </ul>	<ul style="list-style-type: none"> <li>• organize                      organizar</li> <li>• purpose                        propósito</li> <li>• audience</li> <li>• chronological order        orden cronológico</li> <li>• sequential order            orden secuencial</li> <li>• cause/effect                 cause / efecto</li> <li>• develop</li> <li>• persuade                        persuadir</li> <li>• entertain                      entretener</li> <li>• inform                          informar</li> </ul>	<p>SBAC Claim # 2: Write Effectively</p>
<p><b>Questions Stems</b></p> <ul style="list-style-type: none"> <li>✓ What is your purpose for writing this piece?</li> <li>✓ Who will be reading your writing?</li> <li>✓ Who is your audience?</li> <li>✓ How will you organize your writing?</li> <li>✓ What information will you need to add to help your reader understand?</li> <li>✓ Where can you add more information to help the reader understand?</li> </ul>		

**W 3.4:** With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1-3.)



## W 2.5

**Standard:** With guidance and support from adults and peers, focus on topic and strengthen writing as needed by revising and editing.

**Anchor:** Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

### Essential Skills/Concept

- Organize thoughts and ideas
- Use brainstorming, webs, clusters to help generate ideas before writing
- Seek guidance from peers to help add language and ideas to writing
- Understand and use grammar and spelling conventions
- Edit for word usage and word choice to help strengthen details
- Revise sentences and/or paragraphs for clarity

### Academic Vocabulary/Cognates

- |                |             |
|----------------|-------------|
| • develop      | desarrollar |
| • plan         | plan        |
| • organize     | organizar   |
| • purpose      | propósito   |
| • editing      | editar      |
| • revising     | revisar     |
| • proofreading |             |
| • feedback     |             |

### Teaching Notes and Strategies

### Questions Stems

- ✓ What will you use to help you organize your ideas?
- ✓ Can you create a graphic organizer/thinking map to help you sequence your ideas and events?
- ✓ Can you share with your partner what you plan to write?
- ✓ Does your partner have ideas that you can use?
- ✓ Have you completed your first draft?
- ✓ Can you re-write this so that the ideas/details are clearer?
- ✓ Is there a better way you could write your beginning?
- ✓ What is your topic sentence
- ✓ Have you asked your partner to give you feedback about what you have written so far?
- ✓ Have you used your editing/proofreading checklist to help you make any changes?

**W 1.5:** With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed.

**W 3.5:** With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 3.)

## W2.6

**Standard:** With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.

**Anchor:** Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others

### Essential Skills/Concept

- Have basic keyboarding skills
- Know how to use the following toolbar functions:
  - bold
  - underline
  - font style
  - font size
  - set margins
  - page orientation
- Have a system for saving and storing work until it is ready for publishing
- Know and use Internet tools such as search engines (Google, Bing), online dictionaries and thesaurus, spell and grammar check
- Use programs such as Word, PowerPoint, and Publisher
- Know and use print commands
- Know how to work together

### Academic Vocabulary/Cognates

- |                   |                         |
|-------------------|-------------------------|
| • technology      | tecnología              |
| • digital         | digital                 |
| • word processing | procesamiento de textos |
| • copy and paste  | copiar y pegar          |
| • PowerPoint      |                         |
| • Google          |                         |
| • search engine   |                         |
| • toolbar         |                         |
| • spellchecker    |                         |

### Teaching Notes and Strategies

### Questions Stems

- ✓ Have you and your group decided what you will write about?
- ✓ How will you divide the work so that you all contribute to the project?
- ✓ Where will you save your work until you are ready to print?
- ✓ What program will you use to publish your work? Word? PowerPoint? etc.
- ✓ What online resources can you use to help write your paper?

**W 1.6:** With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.

**W 3.6:** With guidance and support from adults, use technology to produce and publish writing (using keyboarding skills) as well as to interact and collaborate with others.



# W2.8

**Standard:** Recall information from experiences or gather information from provided sources to answer a question.

**Anchor:** Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.

Essential Skills/Concept	Academic Vocabulary/Cognates	Teaching Notes and Strategies
<ul style="list-style-type: none"> <li><input type="checkbox"/> Know how to use search engines such as Goggle, Bing, etc.</li> <li><input type="checkbox"/> Know how to use the library to locate print resources such as encyclopedias, magazine, and books</li> <li><input type="checkbox"/> Understand how to summarize information</li> <li><input type="checkbox"/> Know how to organize information</li> <li><input type="checkbox"/> Understand how to sort information by categories</li> <li><input type="checkbox"/> Understand how to use note-taking strategies, such as use of index cards, notebooks, graphic organizers, or Thinking Maps</li> </ul>	<ul style="list-style-type: none"> <li>• sources</li> <li>• list                                    lista</li> <li>• bibliography                        bibliografía</li> <li>• citation page</li> <li>• cite                                        citar</li> <li>• note-taking</li> <li>• paraphrase                            parafrasear</li> <li>• internet search</li> <li>• library sources</li> </ul>	<p>SBAC Claim # 2: Write Effectively</p> <p>SBAC Claim # 4: Conduct Research</p>

**Questions Stems**

- ✓ What sources did you use to find your information?
- ✓ What sources did you find on an internet search?
- ✓ What sources did you find in a library search?
- ✓ How can you paraphrase this sentence?
- ✓ Can you write this sentence using your own words?
- ✓ Is this information important to your research?
- ✓ Can you use an organizer to help you group your ideas?

**W 1.8:** With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.

**W 3.8:** Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.



W 2.9

Standard:

Anchor:

Essential Skills/Concept

Academic Vocabulary/Cognates

Teaching Notes and Strategies

SBAC Claim # 2: Write Effectively

SBAC Claim # 4: Conduct Research

Questions Stems

K W1:

W 2.1

# W 2.10

**Standard:** Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

**Anchor:** Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

Essential Skills/Concept	Academic Vocabulary/Cognates	Teaching Notes and Strategies
<ul style="list-style-type: none"> <li><input type="checkbox"/> Select appropriate writing topics</li> <li><input type="checkbox"/> Organize thoughts to focus on a topic</li> <li><input type="checkbox"/> Recognize the purpose for writing</li> <li><input type="checkbox"/> Know your audience</li> <li><input type="checkbox"/> Know how to research a topic using various sources</li> <li><input type="checkbox"/> Know how to conclude different types of writings</li> <li><input type="checkbox"/> Know that a research paper has an introduction, body, and conclusion</li> <li><input type="checkbox"/> Know that for writing a research project you must include and cite various sources</li> </ul>	<ul style="list-style-type: none"> <li>• research</li> <li>• report                      reportaje</li> <li>• narrative                    narración</li> <li>• reflection                    reflexión</li> <li>• revise                        revisar</li> <li>• proofread</li> <li>• edit                            editar</li> <li>• audience</li> <li>• proofreading</li> <li>• checklist                      lista</li> </ul>	
<p><b>Questions Stems</b></p> <ul style="list-style-type: none"> <li>✓ Write about . . . . .</li> <li>✓ You will have _____ minutes to write about . . . .</li> <li>✓ What will you do to plan your writing?</li> <li>✓ Use your proofreading checklist when you are editing and revising</li> <li>✓ Re-read your writing or ask a partner to read it to see if there are additions your need to make</li> <li>✓ As you plan your paper think about whom your audience is and why you are writing.</li> <li>✓ How is writing a report different from writing a narrative?</li> </ul>		

**W 3.10:** Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.





## SL 2.1

**Standard:** Participate in collaborative conversations with diverse partners about *grade 2 topics* and *text* with peers and adults in small and larger groups.

- Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).
- Build on others' talk in conversations by linking their comments to the remarks of others.
- Ask for clarification and further explanation as needed about the topics and texts under discussion.

**Anchor:** Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

Essential Skills/Concept	Academic Vocabulary/Cognates	Teaching Notes and Strategies
<ul style="list-style-type: none"> <li><input type="checkbox"/> Teacher models and instructs active listening and staying on topic.</li> <li><input type="checkbox"/> Teacher models and instructs small and large group discussion.</li> <li><input type="checkbox"/> Students will follow teacher directed rules for discussion.</li> <li><input type="checkbox"/> Teacher models and instructs how to appropriately respond to group discussion.</li> <li><input type="checkbox"/> Students will ask clarifying questions to elaborate on 2nd grade topics and/or text.</li> <li><input type="checkbox"/> Know how to contribute to a conversation or discussion</li> <li><input type="checkbox"/> Be aware of topics/texts that are being discussed</li> <li><input type="checkbox"/> Know how to respond to the ideas of others in the group.</li> <li><input type="checkbox"/> Use acceptable structures for building on the ideas of other side as of others</li> <li><input type="checkbox"/> Know how to express ideas that are similar or different from those already expressed</li> </ul>	<ul style="list-style-type: none"> <li>• collaboration      colaboración</li> <li>• conversation      conversación</li> <li>• discussion      discusión</li> <li>• comments      comentarios</li> </ul>	<p>SBAC Claim # 3: Employ effective speaking and listening skills</p> <p>SBAC Claim # 5: Use oral and written language skillfully</p>
<p><b>Questions Stems</b></p> <ul style="list-style-type: none"> <li>✓ Do you agree with your partner regarding the text? Why or why not? Please explain.</li> <li>✓ Can you elaborate on your partners' comment? Please express your opinion.</li> <li>✓ Is there anything you can add to your partner's comment?</li> <li>✓ When given a prompt, students will use established rules for group discussion.</li> <li>✓ When you work in your groups remember to follow the rules for listening and speaking</li> <li>✓ I didn't understand can you repeat that?</li> </ul>		

**SL 1.1:** Participate in collaborative conversations with diverse partners about *grade 1 topics* and *texts* with peers and adults in small and larger groups.

- Follow agreed-upon rules for discussions (e.g., listening to others with care, speaking one at a time about the topics and text under discussion).
- Build on others' talk in conversations by responding to the comments of others through multiple exchanges.
- Ask questions to clear up confusion about the topics and texts under discussion.

**SL 3.1:** Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners *on grade 3 topics and texts*, building on others' ideas and expressing their own clearly.

- Come to discussions prepared having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.
- Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).
- Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.
- Explain their own ideas and understanding in light of the discussion.

# SL 2.2

**Standard:** Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.

a. **Give and follow three- and four-step oral directions.**

**Anchor:** Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

## Essential Skills/Concept

- Recognize the main ideas presented in text
- Recognize supporting details
- Understand visual, oral, and digital informational formats
- Recognize what information is being conveyed through diverse media, such as graphs, videos, and digital resources

## Academic Vocabulary/Cognates

- oral
- media los medios de comunicación
- video vídeo
- graphs gráficas
- graphics gráficos
- charts
- main idea idea principal
- supporting ideas
- summarize resumir

## Teaching Notes and Strategies

SBAC Claim # 3: Employ effective speaking and listening skills

SBAC Claim # 5: Use oral and written language skillfully

## Questions Stems

- ✓ What was the main idea of the video can you discuss with your partner?
- ✓ How did you decide this was the main idea?
- ✓ Using your own words, summarize the video with your partner?
- ✓ Can you explain this graph?
- ✓ This chart explains \_\_\_\_\_?
- ✓ Why is information put into charts or graphs?
- ✓ Can you think of any other information that could be graphed or charted?
- ✓ Can you describe the steps you followed?

**SL 1.2:** Ask and answer questions about key details in a text read aloud or information presented orally or through other media.

a. Give, restate, and follow simple two-step directions.

**SL 3.2:** Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.



# SL 2.3

**Standard:** Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.

**Anchor:** Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric.

Essential Skills/Concept	Academic Vocabulary/Cognates	Teaching Notes and Strategies
<ul style="list-style-type: none"> <li><input type="checkbox"/> Understand what is being said</li> <li><input type="checkbox"/> Ask important questions</li> <li><input type="checkbox"/> Answer important questions</li> <li><input type="checkbox"/> Ask for more information</li> <li><input type="checkbox"/> Know the point at which they become confused.</li> <li><input type="checkbox"/> Realize that additional information is needed for understanding</li> </ul>	<ul style="list-style-type: none"> <li>• speaker</li> <li>• information                      información</li> <li>• important                        importante</li> <li>• understand</li> <li>• describe                         describir</li> <li>• detail                                detalle</li> </ul>	<p>SBAC Claim # 3: Employ effective speaking and listening skills</p> <p>SBAC Claim # 5: Use oral and written language skillfully</p>

Questions Stems
<ul style="list-style-type: none"> <li>✓ What did the speaker say?</li> <li>✓ What was the most important part that you heard?</li> <li>✓ What would you say if you didn’t understand the speaker?</li> <li>✓ What would be one question that you could ask so you could find out more information?</li> <li>✓ What was the most important detail?</li> <li>✓ I didn’t understand can you share some examples?</li> <li>✓ Can you say that in a different way?</li> </ul>

**SL 1.3:** Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood.

**SL 3.3:** Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.





# SL 2.5

**Standard:** Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.

**Anchor:** Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.

## Essential Skills/Concept

- Understand how to use audio equipment
- Understand voice pitch and inflection
- Create visual displays such as legends, charts, graphs, and display boards
- Select stories or poems for recording

## Academic Vocabulary/Cognates

- |                |              |
|----------------|--------------|
| • presentation | presentación |
| • display      |              |
| • visual       | visual       |
| • theme        | tema         |
| • enhance      |              |
| • emphasizing  | enfaticando  |

## Teaching Notes and Strategies

SBAC Claim # 3: Employ effective speaking and listening skills

## Questions Stems

- ✓ What is the theme of your presentation?
- ✓ What visuals will you use to enhance your presentation?
- ✓ Have you practiced your reading emphasizing important words or points?
- ✓ How is your pacing?
- ✓ At what time in your presentation will you show your visuals?
- ✓ Do your visuals support your presentation theme?
- ✓ Have you chosen a book/poem to record? How did you decide?

**SL 1.5:** Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings.

**SL 3.5:** Create engaging audio recordings of stories or poems that demonstrate fluid reading at an understandable pace; add visual displays when appropriate to emphasize or enhance certain facts or details.

# SL 2.6

**Standard:** Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification. (See grade 2 Language standards 1 and 3 for specific expectations.)

**Anchor:** Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.

Essential Skills/Concept	Academic Vocabulary/Cognates	Teaching Notes and Strategies
<ul style="list-style-type: none"> <li><input type="checkbox"/> Understand different levels of speech styles</li> <li><input type="checkbox"/> Recognize when formal or informal English is appropriate</li> <li><input type="checkbox"/> Understand that talking with friends is informal speech</li> <li><input type="checkbox"/> Use academic, content specific vocabulary when presenting formally</li> <li><input type="checkbox"/> Use complete sentences in formal presentations</li> <li><input type="checkbox"/> Know that when constructing a formal response, Standard English grammar and language convention much be used</li> </ul>	<ul style="list-style-type: none"> <li>• audience</li> <li>• formal English      inglés formal</li> <li>• informal English    inglés informal</li> <li>• presentation        presentación</li> <li>• respond                responder</li> <li>• specific vocabulary    vocabulario específico</li> </ul>	<p>SBAC Claim # 3: Employ effective speaking and listening skills</p>
<p><b>Questions Stems</b></p> <ul style="list-style-type: none"> <li>✓ Don't forget to use a complete sentence</li> <li>✓ Who is your audience?</li> <li>✓ Would you use formal or informal English with this audience?</li> <li>✓ Why would you use formal English?</li> <li>✓ Why would you use informal English?</li> <li>✓ What type of language do you use when talking with friends?</li> <li>✓ What type of language do you use when giving a presentation?</li> <li>✓ What is the specific vocabulary that relates to your topic?</li> <li>✓ When will you use this specific vocabulary?</li> </ul>		

**SL 1.6:** Produce complete sentences when appropriate to task and situation. (See grade 1 Language standards 1 and 3 for specific expectations)

**SL 3.6:** Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification. (See grade 3 Language standards 1 and 3 for specific expectations.)



# L 2.1

**Standard:** Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.

**a. Create readable documents with legible print.**

- b. Use collective nouns (e.g., group).
- c. Form and use frequently occurring irregular plural nouns (e.g., *feet children, teeth, mice, fish*).
- d. Use reflexive pronouns (e.g., *myself, ourselves*).
- e. Form and use the past tense of frequently occurring irregular verbs (e.g., *sat, hid, told*).
- f. Use adjectives and adverbs, and choose between them depending on what is to be modified.
- g. Produce, expand, and rearrange complete simple and compound sentences (e.g., *The boy watched the movie; The little boy watched the movie; The action movie was watched by the little boy*).

**Anchor:** Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.

Essential Skills/Concept	Academic Vocabulary/Cognates	Teaching Notes and Strategies
<ul style="list-style-type: none"> <li><input type="checkbox"/> Know how to print legibly</li> <li><input type="checkbox"/> Understand that there are special words used to define a collection of objects people or things (group, herd, school, etc)</li> <li><input type="checkbox"/> Know how regular plurals are formed</li> <li><input type="checkbox"/> Distinguish between a regular and irregular plural</li> <li><input type="checkbox"/> Know that the subjects and predicates in a sentence can be moved and still make sense.</li> </ul>	<ul style="list-style-type: none"> <li>• legible</li> <li>• collective noun</li> <li>• irregular verbs            verbos irregulares</li> <li>• pronouns                    pronombres</li> <li>• adjectives                  adjetivos</li> <li>• produce                     producir</li> <li>• simple sentence</li> <li>• compound sentence</li> <li>• past tense                  tiempo pasado</li> </ul>	<p>SBAC Claim # 2: Write effectively</p>
<p><b>Questions Stems</b></p> <ul style="list-style-type: none"> <li>✓ Listen as I read what you wrote. Did that sound right?</li> <li>✓ Read what you wrote slowly? Did you write what you just said?</li> <li>✓ Is there another word that would be specific</li> <li>✓ How might you write the plural of that word?</li> <li>✓ Can you add adjectives to your sentence?</li> <li>✓ Can you tell where the action happened?</li> </ul>		

**L 1.1:** Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.

- a. Print all upper- and lowercase letters.
- b. Use common, proper, and possessive nouns.
- c. Use singular and plural nouns with matching verbs in basic sentences (e.g., *He hops; We hop*).
- d. Use personal (subject, object), possessive, and indefinite pronouns (e.g., *I, me, they, them, their; anyone, everything*).
- e. Use verbs to convey a sense of past, present, and future (e.g., *Yesterday I walked home; Today I walk home; Tomorrow I will walk home.*)
- f. Use frequently occurring adjectives.
- g. Use frequently occurring conjunctions (e.g., *and, but, or, so, because*).
- h. Use determiners (e.g., articles, demonstratives).
- i. Use frequently occurring prepositions (e.g., *during, beyond, toward*).
- j. Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts.

**L 3.1:** Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.

- a. **Write legibly in cursive or joined italics, allowing margins and correct spacing between letters in a word and words in a sentence.**
- b. Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.
- c. **Use reciprocal pronouns correctly**
- d. Form and use regular and irregular plural nouns.
- e. Use abstract nouns (e.g., childhood)
- f. Form and use regular and irregular verbs.
- g. Form and use the simple (e.g., I walked; I walk; I will walk) verb tenses.
- h. Ensure subject-verb and pronoun antecedent agreement.\*
- i. Form and use comparative and superlative adjectives and adverbs, and choose between them depending on what is to be modified.
- j. Use coordinating and subordinating conjunctions.
- k. Produce simple, compound, and complex sentences.



# L 2.2

**Standard:** Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.

- Capitalize holidays, product names, and geographic names.
- Use commas in greetings and closings of letters.
- Use an apostrophe to form contractions and frequently occurring possessives.
- Generalize learned spelling patterns when writing words (e.g., cage → badge; boy → boil).
- Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.

**Anchor:** Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

Essential Skills/Concept	Academic Vocabulary/Cognates	Teaching Notes and Strategies
<ul style="list-style-type: none"> <li><input type="checkbox"/> Know the common holiday</li> <li><input type="checkbox"/> Understand that product names are words like Nike, Xerox, Hersey, etc.</li> <li><input type="checkbox"/> Know that names of countries, cities, states, lakes and mountains need a capital</li> <li><input type="checkbox"/> Understand greetings are and form for ending a letter</li> <li><input type="checkbox"/> Understand that an apostrophe replaces missing letters.</li> <li><input type="checkbox"/> Use spelling patterns, word roots, affixes, syllable construction</li> <li><input type="checkbox"/> Use dictionaries or digital media to look for the correct spelling of a word</li> </ul>	<ul style="list-style-type: none"> <li>• capital</li> <li>• holidays</li> <li>• product names            nombres de productos</li> <li>• apostrophe                apóstrofo</li> <li>• contractions</li> <li>• greeting</li> <li>• letter</li> <li>• spelling patterns</li> </ul>	<p>SBAC Claim # 2: Write effectively</p>

**Questions Stems**

- ✓ What words in this sentence should be capitalized?
- ✓ Remember to capitalize the name of a place.
- ✓ What punctuation do you need to show something belongs to someone?
- ✓ When you combine two words to make a contraction you need to add an apostrophe.
- ✓ What can you use to help you check your spelling?

**L 1.2:** Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.

- Capitalize dates and names of people.
- Use end punctuation for sentences.
- Use commas in dates and to separate single words in a series.
- Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.
- Spell untaught words phonetically, drawing on phonemic awareness and spelling conventions.

**L 3.2:** Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.

- Capitalize appropriate words in titles.
- Use commas in addresses.
- Use commas and quotation marks in dialogue.
- Form and use possessives.
- Use conventional spelling for high frequency and other studied words and for adding suffixes to base words (e.g., *sitting, smiled, cries, happiness*).
- Use spelling patterns and generalizations (e.g., word families, position-based spellings, syllable patterns, ending rules, meaningful word parts) in writing words.
- Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.





# L 2.3

**Standard:** Use knowledge of language and its conventions when writing, speaking, reading, or listening.  
 a. Compare formal and informal uses of English.

**Anchor:** Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

## Essential Skills/Concept

- Understand basic punctuation rules
- Understand basic capitalization rules
- Understand basic grammar rules
- Recognize that words have differences or shades of meaning
- Know that punctuation like commas, exclamation, and question marks can be used for effect
- Distinguish between situations that call for formal English and those where informal English is appropriate

## Academic Vocabulary/Cognates

- |                |              |
|----------------|--------------|
| • purpose      | propósito    |
| • presentation | presentación |
| • audience     |              |
| • tone         | tono         |
| • style        | estilo       |
| • punctuation  | puntuacion   |
| • grammar      | gramática    |
| • precise      | preciso      |
| • thesaurus    | tesauro      |
| • quote        | cotización   |
| • speech       |              |

## Teaching Notes and Strategies

SBAC Claim # 5: Use oral and written language skillfully

## Questions Stems

- ✓ Have you determined the purpose for your speech/writing/presentation?
- ✓ Who will be your audience?
- ✓ Is the tone or style appropriate to your audience?
- ✓ Have you followed the rules of punctuation and grammar?
- ✓ Did you practice your presentation with your group and did they provide you with feedback?
- ✓ In your group, did you talk about using precise language to convey your ideas?
- ✓ Did you use a thesaurus to locate other ways to say \_\_\_\_\_?
- ✓ Did you use quotes, questions, or exclamations to add to importance to your writing/presentation?

**L 3.3:** Use knowledge of language and its conventions when writing, speaking, reading, or listening.

- a. Choose words and phrases for effect.
- b. Recognize and observe differences between the conventions of spoken and written standard English.

## L 2.4

**Standard:** Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on *grade 2 reading and content*, choosing flexibly from an array of strategies.

- Use sentence-level context as a clue to the meaning of a word or phrase.
- Determine the meaning of the new word formed when a known prefix is added to a known word (e.g., *happy/unhappy, tell/retell*).
- Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., *addition, additional*).
- Use knowledge of the meaning of individual words to predict the meaning of compound words (e.g., *birdhouse, lighthouse, housefly; bookshelf, notebook, bookmark*).
- Use glossaries and beginning dictionaries, both print and digital, to determine or clarify the meaning of words and phrases in all content areas.

**Anchor:** Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.

### Essential Skills/Concept

- Understand context clues help provide clues to word or phrase meaning
- Identify the most common prefixes and roots
- Know how to use a textbook glossary
- Use a print or digital dictionary to locate definitions of key words or phrases
- Understand that sometimes two words can be combined to make a new word.

### Academic Vocabulary/Cognates

- multiply meaning
- precise                      preciso
- definition                      definición

### Teaching Notes and Strategies

SBAC Claim # 5: Use oral and written language skillfully

### Questions Stems

- ✓ What strategies have you used to help you figure out what this word means?
- ✓ Have you tried looking in the dictionary or glossary to help you figure out the meaning of the word?
- ✓ Have you read the sentences around the word to help you determine what the word means?
- ✓ Can you go online and search for the meaning of the word?
- ✓ There are two words you know on this word. Can you use them to help you understand what the word means?

**L 1.4:** Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on *grade 1 reading and content*, choosing flexibly from an array of strategies.

- Use sentence-level context as a clue to the meaning of a word or phrase.
- Use frequently occurring affixes as a clue to the meaning of a word.
- Identify frequently occurring root words (e.g., *look*) and their inflectional forms (e.g., *looks, looked, looking*).

**L 3.4:** Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on *grade 3 reading and content*, choosing flexibly from a range of strategies.

- Use sentence-level context as a clue to the meaning of a word or phrase.
- Determine the meaning of the new word formed when a known affix is added to a known word (e.g., *agreeable /disagreeable, comfortable /uncomfortable, care/careless, heat/preheat*).
- Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., *company, companion*).
- Use glossaries or beginning dictionaries, both print and digital, to determine or clarify the precise meaning of key words and phrases **in all content areas**.

# L 2.5

**Standard:** Demonstrate understanding of word relationships and nuances in word meanings.

- a. Identify real-life connections between words and their use (e.g., describe foods that are *spicy* or *juicy*).
- b. Distinguish shades of meaning among closely related verbs (e.g., *toss*, *throw*, *hurl*) and closely related adjectives (e.g., *thin*, *slender*, *skinny*, *scrawny*).

**Anchor:** Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

## Essential Skills/Concept

- Understand literal and non-literal meanings
- Understand that words have shades or degrees of meaning
- Understand the connections between words and their use
- Understand shades of meaning as it relates to state of mind or degrees of certainty

## Academic Vocabulary/Cognates

- shades of meaning
- literal meaning
- adjectives                      adjetivos
- adverbs                         adverbios
- real life- connections
- context                         contexto
- specific                         específico

## Teaching Notes and Strategies

SBAC Claim # 5: Use oral and written language skillfully

## Questions Stems

- ✓ Where do you think the word (quickly) comes from?
- ✓ What is the author telling us when he used the word spicy ?
- ✓ In what other context could this word be used?
- ✓ Without changing the meaning, what word could you add to make the sentence stronger?
- ✓ What word would best describe this character?
- ✓ What is the literal meaning of this sentence?
- ✓ What real-life connection can you make?
- ✓ Which word is the best to use so that we can really show what this is like?
- ✓ Let's make a list from \_\_\_\_ to \_\_\_\_ so that we can decide which word is best to use (Gradient Scale e.g., hot to cold; slow to fast; walk to run)

**L 1.5:** With guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings.

- a. Sort words into categories (e.g., colors, clothing) to gain a sense of the concepts the categories represent.
- b. Define words by category and by one or more key attributes (e.g., a *duck* is a bird that swims; a *tiger* is a large cat with stripes).
- c. Identify real-life connections between words and their use (e.g., note places at home that are *cozy*).
- d. Distinguish shades of meaning among verbs differing in manner (e.g., *look*, *peek*, *glance*, *stare*, *glare*, *scowl*) and adjectives differing in intensity (e.g., *large*, *gigantic*) by defining or choosing them or by acting out the meanings.

**L 3.5:** Demonstrate understanding of word relationships and nuances in word meanings.

- a. Distinguish the literal and non-literal meanings of words and phrases in context (e.g., *take steps*).
- b. Identify real-life connections between words and their use (e.g., *describe people who are friendly or helpful*).
- c. Distinguish shades of meaning among related words that describe states of mind or degrees of certainty (e.g., *knew*, *believed*, *suspected*, *heard*, *wondered*).



## L 2.6

**Standard:** Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., *When other kids are happy that makes me happy*).

**Anchor:** Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.

### Essential Skills/Concept

- Practice opportunities to hear words used in different contexts
- Acquire and use words that are basic to understanding a concept
- Determine which word best describes an action, emotion, or state of being
- Develop an amount of grade level academic words and phrases
- After hearing or reading a word, the student begins to use it in the spoken and written language

### Academic Vocabulary/Cognates

- |                     |            |
|---------------------|------------|
| • academic          | académico  |
| • specific          | específico |
| • general           | general    |
| • emotions          | emociones  |
| • actions           | acciones   |
| • precise           | preciso    |
| • shades of meaning |            |

### Teaching Notes and Strategies

### Questions Stems

- ✓ Today our target word is \_\_\_\_\_. Look for a chance to use this word today.
- ✓ As part of your homework, I want you to look for the words that we have been studying.
- ✓ Can you think of a better word to use here?
- ✓ What would be a more precise word?
- ✓ Without changing the meaning of the sentence, which word can best be used to replace the underlined part?
- ✓ What word would best describe \_\_\_\_\_?
- ✓ Can you restate this sentence using more precise words?
- ✓ Can you replace a word in this sentence with another word that is more precise or specific?

**L 1.6:** Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships (e.g., *because*).

**L 3.6:** Acquire and use accurately grade appropriate conversational, general academic, and domain specific words and phrases, including those that signal spatial and temporal relationships (e.g., *After dinner that night we went looking for them*).